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McGill Daily

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January 31

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Montreal, Thursday, January 20, 1949

PRICE TWO CENTS

Bristol Falls Third Victim to McGill Debating Team

Football and Skiing Movies To Be Shown At Athletics Night II

Popular Feature Returns; Rugby Finals on Screen

Among the feature attractions to be presented at Athletics Night II on Friday in the Currie Gym is a program of continuous movies slated for showing in the B. W. and F. gym.

Movies are still somewhat of an innovation at Athletics Nights since they were shown for the first time at the last such sports festival, held early in December. They proved to be so popular at that time that the executive committee has decided to include movies on the slate for tomorrow night.

TWO FILMS READY

The program will consist of two films to be shown continuously from the end of the wrestling matches in this gym (ending at approximately 9:30) until midnight. This repetition of performances will allow those attending Athletics Night to wander from one gym to another and see the films at their leisure.

FOOTBALL MOVIE

The first film to be shown will be a special movie of the Toronto-Western inter-collegiate football finals held in Toronto last fall. This was obtained through the kind assistance of Mr. Warren Stevens, University of Toronto Athletics Director, and along with the special running commentary to be given by Vic Obeck, should be of great interest to local rugby fans.

The feature of the evening in this gym will be the showing of Luggi Forger's technicolor sound film "Rhythm On Snow" taken at Sunshine Lodge, Temple and the Columbia icefields, all near Banff in the Canadian Rockies. Mr. Forger, at present head of the Snow Eagle Ski School, Gray Rocks Inn, Ste. Jovite, Que., made the film with George Enell, owner-builder of the new Mt. Norquay-Banff chair lift, as producer for distribution to raise funds for the Canadian Olympic Ski Team of 1948. Among the better known Canadian skiers to be seen in action are Montreal's own Wurtele twins, Harvey Clifford, Roger Trotter and Gerry Every. American skiers in the film include Toni Matt, formerly of Sun Valley and at present at Whitefish, Montana; Gene Gillis, member of the 1948 U.S. Olympic team and husband of Rhona Wurtele; and Colin Stuart, also a member of the 1948 U.S. team. It is felt that this is an extravaganza no ski enthusiast will want to miss.

Tickets for Athletics Night are now on sale in the Arts, Engineering and Chemistry buildings, and at the Central Ticket Office in the McGill Union.

Annual Plumbers Ball To Have Two Bands

The E.U.S. announced last night that the annual Plumbers' Ball is to be held this year on Friday, February 11 in the Sir Arthur Currie Gym. This, the biggest function of the year for McGills hardworking engineers and their friends, is reported to be shaping up in fine style.

Blake Sewell and Rob Adams will play for the dancing from 10 p.m. until 3 a.m. Early this year when the committee first met the question of orchestras naturally arose and it was decided to stick to the two bands that proved so successful last year.

Tickets at \$5.00 each are now being sold to fourth year through class representatives and next week will see the sale opened to third year and campus. Tickets for the St. Johns Dawson will be handled through the canteen. A spokesman emphasized that the number of tickets made available to the junior years will depend entirely on the number bought by fourth year. It has always been the policy to give the men who are

McGILL CHRISTIAN FELLOWSHIP

On Thursday, Jan. 20, the MCF will be holding their first luncheon for the new term. The speaker is Dr. Reid of the History Dept. Sign the list at Student House, or, if the list is full come at 1:30 to hear the speaker.

WOMEN'S DEBATING UNION

There will be an important executive meeting on Friday at one o'clock in the RVC Lounge. Will all the executive please try to be present.

FOUND

On Sherbrooke street just west of the McGill gates, a slide rule in case. Owner may obtain same from the Pulp and Paper Institute, 3420 University street, Room 100, upon proper identification.

WANTED

A double-tuxed suit, size 38-40, 6' 2". Phone WL 9929 after 6 p.m.

LP Per's Hear Editor

The Labor Progressive Party of McGill announces that Mr. Frank Arnold, Montreal editor of the Canadian Tribune, will be the speaker at the first Current Events Discussion Group of 1949. The topic is "Freedom Of The Press" and it will be held at the Union Ballroom, at one p.m., Friday.

Mr. Arnold is a McGill Arts graduate and during his four-year stay on the campus was very active in many fields of student activity. In 1938, the year he graduated, Mr. Arnold became Daily News Editor. During the war, Mr. Arnold served overseas as a lieutenant in the Canadian Artillery. On his return to Canada he was made correspondent for the Canadian Tribune for three years, after which he became Montreal editor.

A.C.S. Formal Dance Committee Vetoes Flowers for the Lady

Corsages will not be worn at the A.C.S. Formal on January 28. This statement was received by The Daily last night from the dance committee.

Harry Miller and Derek Ramsay, co-chairmen for the event, stated that in view of the many expenses taxing the budget of the average student during the next two months, efforts were being made to keep the costs of the A.C.S. down as far as possible without sacrificing any of the uniqueness which has made this annual function one of the major social events of the season.

Cabaret Atmosphere
The elimination of corsages is in keeping with the informal, cabaret-style atmosphere that the committee is trying to create at the dance. Tables will be smaller this year, seating four, instead of the customary eight couples, and will be arranged in a semi-circle about the bandstand as they are grouped in the majority of night clubs.

Tickets are for sale in the Union Ticket Office at \$4.00 a couple. This reduction from the usual five-

dollar ticket price is made possible by the elimination of lunches. It is felt by the committee that much of the food usually served at this type of dance is wasted, and that patrons will prefer to buy their own sandwiches, cake, or ice-cream at moderate prices at one of the concessions in the gym.

Music for the evening will be supplied by popular Blake Sewell and his orchestra. Sewell's band has been rated among the top-flight Canadian orchestras and promises to provide smooth rhythms, featuring his able trombone quartet. Lorraine Mann will be the vocalist. She has gained more and more popularity through her appearances with Sewell each Saturday night at the Ritz, where capacity crowds have gone to hear her renditions.

Students are reminded of the Cocktail Party to be held in the Union Ballroom at 8:00 p.m. immediately preceding the formal. Tickets to the Party will be available at the Tuckshop or at the door priced at \$1.00 per couple.

A. & S. Concert Ticket Sale Explained

There has been some confusion about the method of obtaining tickets for the concert series sponsored by the Arts and Science Undergraduate Society and L'Association des Concerts Classiques de Montreal.

Coupons Issued Daily
In order that the committee at McGill may avoid direct responsibility for any money, coupons are to be given out, free of charge, from twelve until two every day at the Union, R.V.C., and by Jack Fairweather at Douglas Hall to students wishing to be entitled to series tickets at the reduced prices. These coupons serve only as identification. Tickets must be obtained at a paid for through Mme. Glen at the Willis Record Shop, 1220 St. Catherine St. West. (Arrangements will be made for students who have already paid for a coupon to get their tickets at Willis's without paying again). Also, anyone wishing to hear Erna Sack in either of the series is entitled to a ticket for any one of the following dates: Friday, Jan. 28, Saturday, Feb. 19, Wednesday, Feb. 23, and Saturday March 5. (matinee performance).

Tickets On Friday
Tickets for the Rubenstein concert on March 31 will be released this Friday or the coming Monday at the Willis Shop. A series coupon, or other evidence of having subscribed to either of the two series, must be presented. The Willis Shop will have a list of those who subscribed to the first series. One hundred and fifty seats on the stage have been reserved exclusively for McGill students; the cost of these seats has not yet been fixed, but will be between one and two dollars.

Albert Brusilow, who is the second artist to appear in this series, will give a violin recital at His Majesty's on Friday, March 4 at 8:30 p.m. Brusilow, who is only 20 years old, was born in Philadelphia. His career has been extensive for one so young.

He began his study of the violin at the age of six, and at the age of

(Continued on Page 4)

'48 Blades' Featured Again At McGill Winter Carnival

"The '48 Blades," the skating chorus line of McGill co-eds which gained much publicity at last year's Winter Carnival will again be one of the feature attractions, performing on Friday, Feb. 18th at the Forum.

Miss Jerry Rowe is in charge of the skaters and has announced that the initial tryouts for the chorus line will be held on Friday, Jan. 21st at the McTavish skating rink from 1:30-3:30, if ice conditions are favorable. If there is no ice, or if any girls interested are unable to attend the tryouts they are asked to leave their names on the bulletin board in the Women's

Affirmative Victory Gained Casted Vote Was 75-41

Music Still Missing

Director Rewriting Score in Time For Revue

As yet the missing music for the Red and White Revue has not turned up, but Stan Martin, the Music Director, is working feverishly to rewrite the score in time for the show on February 9. This is a great loss to the Revue, but Producer Fred Barnes announced that the show will definitely be presented on February 9 in Moyses Hall, and will continue through until February 15.

All casting has been completed, and rehearsals for the acting parts are well under way as well as rehearsals for dancing and pleased with show to date, and assures the student body that this year's production will be an event well worth attending.

McGill Show
The "McGill Show," heard over CJAD every Tuesday evening at 10 o'clock, will feature Revue vocalists and actors until the show is presented at Moyses Hall on February 9. Last Tuesday's program featured vocalists Jackie Westgarth, and Len Harbour, along with script writer, Stan Mann. It is reported that next week's program will consist of some rather novel material relating to the Revue, so all McGill students are urged to listen to it.

Don Cameron and his "Makebelieve Ballroom" will conduct interviews with some of the cast of the Revue next week. Montreal's well known announcer will also feature various news items about this sensational stage show. Bob Harvey, also of CJAD, has also signified his willingness to present some tickets for the Revue to some of the contestants on his "Club 800" broadcast.

R.A.T.S. Meeting
Prior to the general rehearsal on Saturday afternoon, there will be a meeting of the Revue Artists and Theatrical Society. The R.A.T.S. will congregate in the Union Ballroom at 1 p.m. All those connected with the Red and White Revue in any way at all are earnestly requested to be present for this meeting as a number of pictures will be taken both for the Revue program and for publicity purposes.

Undergrads Sent to Annual Council Ball

Eve Marler, Recording Secretary and Carl Goddard, Treasurer, of the Arts and Sciences Undergraduate Society will be McGill's representatives to the Annual Arts and Science Council Ball at the University of Western Ontario.

The McGill S.E.C. had received a letter of invitation from Western and had passed it on to the Arts and Science Undergraduates Society. A. & S. President Len Harbour released the choice of the representatives after a meeting with his executives.

"Both Eve Marler and Carl Goddard have given invaluable assistance to the undergraduate society and to McGill and are worthy of the honor placed upon them," said Mr. Harbour. They will leave Montreal tonight at 11:00 p.m. and will arrive in London at noon Friday. There, they will be the guests of the Arts and Science Council at the Hotel London and will attend the Ball to be held in the London Arena on Friday. They will probably return to Montreal Saturday night.

Arts and Science at McGill have reciprocated the invitation and expect to have one or two guests from Western at the A.C.S. Formal on January 28th.

LOST

One pair of horn-rimmed glasses with a piece of adhesive tape at the bridge to keep them together. Will the finder please leave them with the janitor in the Arts Building.

(Special to the McGill Daily)
Bristol, England, January 19. — McGill's Debating Society team won their third successive debate today against Bristol University.

Victorious Trio



ISADORE ROSENFELD



SYDNEY PHILLIPS



TED HUGGESSEN

Ski Patrol In Radio Play

The second radio play by members of the Ski Patrol Production group will go on the air tonight at 8:15 p.m. over Station CJAD with radio talent drawn from McGill. The theme of these broadcasts will be the need for safe skiing.

Gordon Kennedy has relinquished part of his fifteen minute Ski-Cast every Thursday night for the use of the Ski Patrol.

The initial broadcast was based on the theme of the danger of fatigue in skiing. The cast consisted of Irwin Brodie, Lawrence Diner, Natalie Kolber, Bernie Dax and Conrad Shatner.

Students interested in safe skiing should watch The Daily for notices concerning the meetings of the Ski Patrol. Anyone who is interested, but unable to attend, is requested to get in touch with any of the following members of the Production Group Executive: Irwin Brodie, Peter Mace, Frank Mark, Bill Shatner, Conrad Shatner, Carey Stead, Milton Winston.

Commerce Debaters
At the meeting of the Commerce Debating Society which was held on Monday, January 17th, Stan Durrant was elected President, and Edson Warner Secretary-Treasurer.

A debate between Commerce and Theology is to take place today, January 20th. The subject to be debated is "Resolved that the Second World War was fought in vain." After a lengthy discussion it was decided that Don Wallace and Stan Durrant should represent Commerce.

Affirmative Side Taken
The topic of the debate was "Resolved that the Best Antidote to the Growth of Communism is More Democracy." McGill, which upheld the affirmative side of the question was given the decision by a vote of 75-41.

The hall at Bristol was packed to capacity, with over two hundred people attending. The McGill team considered it their best debate yet, and also that the Bristol team was the best one so far encountered on their trip.

One of the speakers on the Bristol team had just returned from a debating tour of the United States. On this trip he had been the partner of Mr. Galer of Birmingham who had debated against the McGill team on the previous day.

Terrific Reception
The Canadians reported that they had been tendered a terrific reception by the students at Bristol University. Others stated that the McGill's reputation is rated very highly in Britain.

Principal James and the Registrar, Mr. T. H. Matthews conveyed their greetings to Sir Philip Morris, the Vice-Chancellor of Bristol University, who returned the compliment.

Next Debate
McGill's debaters now move on to Oxford University. At the debate there, no decision will be given. One member of the Oxford team will debate for McGill, while Sydney Phillips will speak for Oxford.

Inter-Faculty Debate In Union New Room

Do Canadians of different racial origins get along well together? Do various religious groups in Canada exist side by side without undue friction? Is there any evidence of class strife or racial intolerance in our country? These are some of the questions which will be discussed in an inter-faculty debate today at 1 p.m. in the Union New Room when Commerce and Theology debate the resolution that in relation to the rest of the world, Canadians are a tolerant people.

The Commerce team which will hold the affirmative of the resolution, will consist of Stan Durrant, the leader of the Commerce Debating Society, and Don Wallace. Theology Undergraduates' Society, and Ed McColl. The judge will be the past president of the McGill Debating Society, Roland Laprairie. This Debate will mark the reopening of forensic hostilities on the inter-faculty front after the mid-term holidays. Every Thursday at 1 p.m. from now on there will be an inter-faculty debate in the Union. Everyone is welcome to these debates, so come along and lend your weight to the arguments.

U. of M. Film Society Offer Shakespeare

On Friday evening, January 22nd at 8:15 p.m. the University of Montreal Film Society is presenting "A Midsummer Night's Dream" by Shakespeare.

This movie was produced by Max Reinhardt, and stars Mickey Rooney, James Cagney, Joe E. Brown, and Anita Louise. The music is by Mendelssohn and the dancing by Nijinskina.

Shorts and French and Finnish documentaries will complete the program. The admission is thirty-five cents per person.

WOMEN'S DEBATING NOTICE
There will be an important executive meeting this Friday at one o'clock in the RVC Lounge. Will all the executive please try to be present.

FOUND

A pair of glasses, red case, evidently purchased at Morgan's, on Jan. 19, in Room 44 of Arts Building. See Janitor of Arts Building.

NOTICE

Would any person who has travelled through England and Europe last summer by bicycle please phone FI 6770 after seven p.m. Important.

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DR. LATOURETTE VISITS MCGILL

Today the Faculty of Divinity plays host to one of the world's outstanding historians, Dr. Kenneth Scott Latourette, Professor of Missions and Oriental History at Yale University. Dr. Latourette comes to McGill to deliver the second in a series of lectures pertinent to the role of Christianity in the modern world.

As soon as the plans for the recently inaugurated Faculty of Divinity were revealed, it became evident that the establishment of this new department for higher studies was a project of major proportions and importance. The essential purpose of the university authorities in taking this step was, manifestly, to develop a prominent centre for theological learning in our university. It was with well-considered foresight that the budget for the inaugural year of the new Faculty provided for a special series of lectures by eminent leaders in the field of religion.

In bringing to McGill such outstanding speakers as Canon Iddings Bell, who delivered the first lecture in the series on December 16, and Dr. Latourette, who speaks today, the Faculty of Divinity is attracting the attention of many people in the university circle and among the general public. That is all to the good, for the new Faculty is still in its infancy and needs the support of a well-informed public. These men who deliver these special lectures speak with authority. When they speak, thinking people listen. To have these authoritative

voices heard in McGill will enhance our university's status in the public mind. The newest Faculty on the campus could do nothing better for our Alma Mater than to bring these men to McGill.

Dr. Latourette will speak on "The Prospects For Christianity In The Far East". He is well qualified to treat this topic. As Professor of Missions and Oriental History at Yale, he has been in close touch with the missionary work of the Christian Church throughout the world. Having been a missionary in China during his younger manhood, he has maintained his active association with the missionary movement in the Far East. He speaks the Chinese language fluently and is a noted authority on Chinese history and culture. More valuable to him than any of his equipment, however, is his keen insight in historical situations and his ability to understand the importance of historical facts and to anticipate future trends.

Dr. Latourette has given adequate reasons why he should be heard as an authority on Christian missions in his seven volume "History Of The Expansion Of Christianity". In this monumental work, he deals with the facts of Christian missionary history and their significance; and he points the way for evangelists to follow. Today, he comes to tell us what Christians must expect in the pursuit of their missionary tasks in the Orient. We should listen to him and take note.

J. S.

Cast of "Love in a Village"

String Quartet

The concert given by the McGill String Quartet last night proved to be very successful indeed, and was in many respects superior to the previous performance of the series. In place of a program spotted with numerous choice bits, the audience this time heard two major works by Schubert and Shostakovich, as well as a less intense selection by Mozart.

The playing of the Mozart Præludium and Fugue in C Minor was flat. It lacked the shading and phrasing necessary to form its character. However, in Schubert's Quartet op. 125, No. 1 and Shostakovich's Quintet Op. 57, the artists did some excellent work. Although the first movement of the Quartet was mediocre, the scherzo displayed a more eager spirit and decidedly better co-ordination. With the Adagio movement, the peak of the evening's performance was reached. Here, a sympathetic understanding and careful restraint achieved for the quartet a production of true beauty. This high level of musicianship was maintained throughout the program. In the Allegro the precision was excellent. Lotta Brott seemed to have overcome her weakness of falling behind the rest of the strings and did well in the evening's performance.

Neil Choten, guest artist, did not have the opportunity of displaying his pianistic ability to its full extent, and this was disappointing. However, certain of his qualities were apparent. He never lost awareness of the fact that he was part of a quintet, and always kept a proper balance with the strings. The playing itself was clear and well adapted to the rather difficult rhythms.

The strings contributed to the quintet not only their technical best, but also an alternate piquancy and vigour that resulted in a delightful musical experience. A lovely, somewhat ghostly effect was produced by the combination of piano and string quartet.

Last night's audience showed itself to be very appreciative of Shostakovich's work which received an encore. This composer has the skill of employing modern idiosyncracies in his compositions with a modernization and blending them with a care that results in beautiful melodic passages and musical units. There is very little unpleasant clashing. A great strength too is evident in his works, though in this case, little profundity.

Raffaello Massella will be soloist on February 8, at the next concert of the series, when a varied program of Purcell, Mozart and Bloch will be presented.

—by Sylvia Goldberg.

"The Winslow Boy"

The Winslow Boy which opens at MRT Playhouse next Thursday has been described as one of the best plays to come from Terence Rattigan. To quote Howard Barnes of The New York Herald Tribune, "The Winslow Boy is uncommonly entertaining as well as moving."

Seen in the Montreal Repertory Theatre's production will be Alfred Gallagher as the father, Richard Kronold as the barrister, Gillian Hessey-White as Catherine, Reta Wheatley as the mother, Eric Donkin as "The Winslow Boy", Ronnie Tim Stapleton as Desmond, Dave Hutchison as John, Paul Almond as Dickie, Winifred Dennis as Violet, and Margery Jackson as Miss Barnes. The production is under the direction of Myron Gallo-way.

During the play the Bunny Hug dance routine will be performed by the brother and sister. This was taught by George Carden.

The play will be run from Jan. 27 to Feb. 5 at 1550 Guy street. Those attending the production are reminded that late-comers will not be seated until after the first scene. The curtain goes up at 8:45 p.m. sharp.

GRADUATES

The Music Club of the Graduate's Society will hold its first musical program of the new year on Sunday, Jan. 23 at 8 p.m. This will be held at 392 Grosvenor (vicinity Sherbrooke and Victoria). The program will consist of selected recordings, and suitable refreshments will be served.

NEW DAY

by Goldie Kaplansky

The slumbering countryside is dawning white
Against the dark, brooding sky;
The glassy branches of the icy trees
Are like the jewelled fingertips of
Frozen dryads,
And quiver with cold in the rays
of the moon.
The silvery snowdrifts gently
Hug the windowpanes,
And the heavily-laden awnings
droop under their burden
Like weary eyelids,
Yearning for sleep.

A cock crows faintly in the distance.
A pale ray of light ventures timidly
Through the dark, resentful clouds.
Presently—
The hills, the hut, and the naked
trees
Are tinted a delicate shell-pink.
The whole world is breathless
waiting . . .
Time itself stands still
To welcome
The miracle of dawn.

By Goldie Kaplansky.



JUNE WILSON

June Wilson, a member of the cast of "Love in a Village has had considerable acting experience. Before coming to McGill she played the lead in West Hill High School's production of "Arsenic and Old Lace." She also spent part of a summer at the Brae Manor Summer School of the Theatre directed by Filmore Sadler in Knowlton, Quebec, which is considered 'one

of the best theatres of its type in Canada. While there, she appeared in such well-known plays as "Claudia," "Watch on the Rhine," "The Damask Cheek," etc. Last year she played one of the not so virtuous ladies of the town in McGill's production of John Gay's "Beggars' Opera."
June will play Mrs. Deborah Woodcock, a "superannuated old maiden aunt" in next week's production of the 18th century English ballad opera with music by Dr. Thomas Arne and libretto by Isaac Bickerstaffe. Mrs. Deborah spends nearly her whole life trying to frustrate the plans of her niece Lucinda (played by Jean Aulenbach) to marry Eustace a nice young man about town (played by Doug Campbell). In the end, happily to relate, love prevails and Lucinda's father, Justice Woodcock (Jack Waud) gives the pair his blessing and the other pair of lovers in the story—Rosetta (Shirley Sproule) and Young Meadows (Jean Paul Fillion)—are also united. Mrs. Deborah is completely routed and goes back to her previous occupation of trying to capture the neighboring squire, Master Hawthorn (Ferguson Mackenzie).

Music This Week

By J. KOHOS

Recitals by two Canadian performers and an all-Chopin series were the principal musical attractions during the past few weeks. The two Canadians were both very talented young people with obvious shortcomings, but these are mostly of a type that should vanish as the performers gain experience.

Gordon Manley is a pianist whose biggest trouble is his obvious nervousness. The difficulty here is that not only is Mr. Manley nervous but he transmits his uneasiness to his audience.

When Mr. Manley learns to disguise this nervousness sufficiently to hide it from his listeners, it will probably be discovered that here is a young man of no inconsiderable talent who has something to say to the world of music.

The other Canadian heard was Donna Gresco. Miss Gresco who has studied in New York for some time has attained a fairly high degree of technical efficiency. However, she will be much more interesting to listen to when she has learned to choose her programme more carefully, one more suited to her temperament.

In both the Bach Chaconne and the Franck Sonata there were several moments of exquisite beauty. In the latter work one felt that it was Leopold Miltman's subtle piano playing that held the music together, and that Miss Gresco showed great promise as an interpreter of the romantic.

Witold Malcuzyński was heard in a series of all Chopin recitals. Quite frankly, his playing was disappointing. Mr. Malcuzyński banged and pounded quite unnecessarily and as a result his tone was not resonant and very often harsh.

Aside from tonal difficulties, Mr. Malcuzyński seemed a little undecided as to the difference, rhythmically, between a waltz and a mazurka. Very often, too, nocturnes sounded uncomfortably like mazurkas.

The Funeral-March Sonata, the principal work on one of the programmes, was tossed off carelessly. There were a few tonally beautiful

(Continued on Page 4)

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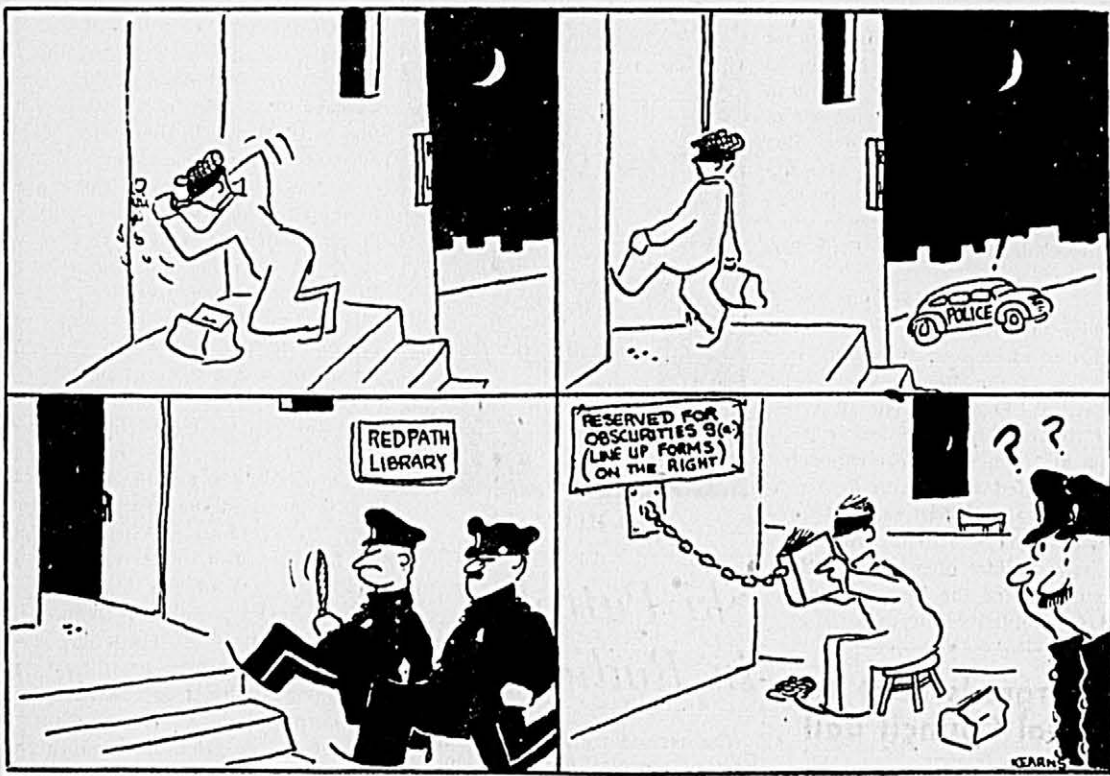
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Mood:

NUMBER-UP

(Reprinted from The Manitoban)
Gloom; grayed skies and a foreboding wind accentuate the enveloping gloom. Dying leaves shiver disconsolately at the sight of their companions fading to earth. A newsboy shouts his chant defiantly, then cowers beneath a lamp-post, not knowing why. People hurry past him with bleak stares at the artificial bright-gaiety of the store windows. Without ceremony a cold rain begins to knife the air, pelting the passers-by, while the metallic clang of a street-car's bell punctuates this autumn atmosphere.
A tall, lean-featured man, head bowed in subservience to the wind, faded trench coat drawn tightly about him, steps toward the street-car. He climbs inside. As he passes down the aisle he feels someone catch him by the arm. Turning, he meets the smiling gaze of a young man in an army uniform.
"Red! You old sonovagun you! When d'you git back?"
Red's hair accounts for his name. His complexion is also red and on his chin is evidence of a redish stubble. The newcomer quickly sits down and seizes his friend's outstretched hand.
"Bin back over a month now; how's things with you, Phil?"
"Oh, so-so. The leg's in working

order again."
"Good, I'm glad to hear that."
"How come you haven't got your discharge yet, Red?"
"Well, they say they can't let me go just yet — I'm hoping to get it soon though."
"Can't understand that . . . you were in right at the first."
"Well, yeah, but then you could ever understand the army?"
"You got something there all-right. By Jeez, the last time I saw you was in Italy, wasn't it?"
"Yeah, I guess so. But tell me, what are you doing now?"
"Well, now — don't laugh — I've got a chicken ranch and I'm raising chickens."
"Well I'll be damned!! Bet you never thought you'd be raising chickens when you were up there on funeral ridge."
"Oh Christ, I thought I'd be damn lucky if I raised myself out of there. Remember on Black Hill how the sun came up that morning on all the corpses just like they were so much rubble."
"Yeah, it was pretty grim. . . . How about the time we were pickin' off snipers from inside that building and the wall gives out right behind us."
"Yep . . . I guess our numbers

weren't up. But listen, this is my stop coming up. . . I'd like to see you again, Phil. How kin I get hold of you?"
"You'll have to come out to my place and meet the wife. It's only a little way out of town . . . you take a bus, see . . . Here, I'll write it down for you—you'll forget . . . God yes! she'll want to meet you; I've told her enough about you. There's the address and look, promise me you'll come out and spend the day with us first chance you get."
"Thanks, Phil. I sure will."
"Take care of yourself."
"You bet. So long now."
So long, Red.
Red stepped off the street car, stood in the safety aisle for a moment deliberating, then started across the street. There was a screech of brakes, a woman's scream and an ominous thud.
Soon an ambulance arrived; the victim was quickly carried within. A weary-eyed young doctor began his perfunctory examination.
In the distance the metallic clang of the street-car bell is heard; the newsboy, having sold his papers, leaves for home. Grayed skies and a foreboding wind accentuate the enveloping gloom.

—JAY.

Not just a job...
a career
with a future

■ You'll be a graduate soon — with the world and your career ahead of you. Now is the time to think seriously of your future.

University graduates are eligible for commissions in the Royal Canadian Air Force. There are opportunities in air crew and in technical positions — opportunities that offer full measure of personal satisfaction, a real sense of accomplishment — in the service of Canada.

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Royal Canadian Air Force

For full details on Regular or Summer Service contact
S/L POUNDER, ROOM 403, PHYSICS BLDG.
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Applicants must be Canadian citizens or British subjects and must not have reached their 25th birthday on date of application. This age limit does not apply to ex-servicemen.

Toronto Boxing Team to Compete In Athletics Night Programme



Shown above, left to right, are MILOR ORR and JOHN HENEY who will be battling away at the Athletics Night II, Friday night. A big program of the evening, of which boxing is one of the many parts. (Peter Hall-Martlet Photo.)

First Clash With Redmen This Season

Coach Tony Canzano is bringing his highly vaunted boxing team from the Queen city, this Friday, to compete against the fighting Redmen in Athletics Night II. The meeting of the University of Toronto crew with our boys marks the first occasion that two universities in the C.I.A.U. have met prior to the intercollegiate meet which takes place late in February.

'Good Fites To-nite'
Milor Orr, McGill coach stated yesterday afternoon "I think that the list of bouts on deck at Athletics Night II will be some of the best that fans will have seen in the post-war years of boxing at McGill." The bouts, comprising three two minute rounds, have been well matched, and Orr expects great performances from newcomers McLeod, McAllister, and Forgas.

Fighting in one of the two main bouts, John Heney, 140 lb. intercollegiate champ the past two years, will meet Leirich, Leipzig lost out to Heney in the intercollegiate meet two years ago, and their bout should be one of the best on the card. Johnny possesses a potent left jab and constantly uses it to advantage.

Coach In Bout
Boxing in the other main bout is Milor Orr, coach of the team and intercollegiate champ for the past two years in the 147 lb. division. He meets Couzorio in the evening's finale. This will be the last bout for Orr wearing the McGill colours, and should be an event well worth observing.

Bob McAllister, 155 pounds, who lost his bout at Athletics Night I after a spectacular beginning, is due to face Wells of Toronto. His terrific right hand punch is expected to come through for our alma mammy.

Another 147 lb. bout matches Doug McLeod against an opponent unnamed as yet. Doug has shown terrific ability in training, and is very fast. He won his last bout at Athletics Night I and Orr feels very confident that he will handle himself well.

"Bad Bill Nichols" to Box
Bill Nichols, a member of the U.S. Olympic boxing team, and late of the football squad, will represent McGill in the 175-lb. division against Scott, a semi-finalist in last year's intercollegiate boxing meet. Nichols will be boxing for the first time this year, and has shown plenty of moxie in the ring during training.

In the 133-lb. division, Ron Forgas, who can take a punch and who has improved tremendously since training first started, will trade blows with Dave Geary. Geary was intercollegiate champ two years ago but was defeated by our own Griff Marshall in last year's semi-finals.

In the opener, either Ernie Laidlaw or Chuck Neill will represent McGill in the 165 lb. class against Patrick of Toronto.

Festivities are slated to commence at 8:15 and on the basis of the effort which the boys have shown in training, the card should prove to be a wallowing success.

Bouts, in order of appearance:
165: Laidlaw or Neill, McGill, vs. Patrick, Toronto.
133: Ron Forgas, McGill, vs. Dave Geary, Toronto.
147: Doug McLeod, McGill, vs. unknown, Toronto.
155: Bob McAllister, McGill, vs. Wells, Toronto.
175: Bill Nichols, McGill, vs. Scott, Toronto.
140: John Heney, McGill vs. Leirich, Toronto.
147: Milor Orr, McGill, vs. Couzorio, Toronto.

on Tuesday, Jan. 25.

On a more sober note, an important General Council Meeting will be held in Room 12, RVC tomorrow at 5 p.m.

So, as Gorman Kennedy would say: "Good Luck, BETTER SKIING, and Good Night."

Vancouver.—The vocal noises of fish are being studied by an ex-Navy engineer along the waters of English Bay here. With an underwater listening device, the fish eavesdropper hopes to obtain information beneficial to B.C. fishermen.

Skiers—from P. 3

revenue and expenditure. This was approved.

Bob Paterson, Chairman of the Athletics Nights Executive, requested that Alf Chapman, Vice-chairman, be given permission to take the seat on the Council in his stead, due to the necessity of his retiring through pressure of other activities. This permission was granted. Alf Chapman has a wide experience on the S.A.C., having completed recently two terms as representative for Track and Harrier.

It was moved and seconded that the "Daily" Sports Editor be invited to future meetings of the Students' Athletic Council, with a view to achieving more complete and frequent publication, than in the past, of business taken up which is of interest and which should be made available to the student body.

Rod Brown, Chairman, Boxing and Wrestling.

Bob Gill, Students' Executive Council.

John Pitts, Member-at-large.

Bob Paterson, Athletics Night Executive-Chairman.

John Dobson, Winter Carnival Executive-Chairman.

Bob Sproule, Intra. and Recreational Ath. Council-Chairman.

Mort Rapp, Basketball.

Jack Steeves, Hockey.

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Jan Reid—Squash and Skiing.

Joe O'Brien—English Rugby and Soccer.

Ken Robertson—Golf and Tennis.

Jack King—Gym and Fencing.

Art Mathewson—Rugby.

Norm Ashton—Swimming and Water Polo.

Pearce Bunting—Track, Harrier.

Hay Finlay, Secretary—Business Manager.

Dr. J. B. Kirkpatrick—Assistant-Director, Department of Athletics, Physical Education and Recreation.

Vic Obeck—Director of Intercollegiate Athletics.

Budget Committee: Rod Brown, Chairman, John Pitts, Ian Reid.

Managerial Committee: Jack Steeves, Chairman.

Awards Committee: Mort Rapp, Chairman, Pearce Bunting.

Handbook Committee: Art Mathewson.

A & S—from P. 1

eleven was accepted by the most distinguished music school in the United States, the Curtis Institute, as a child prodigy to study with the great Efram Zimbalist. Later he received a scholarship to study with Dr. Jani Szanto of Philadelphia Musical Academy, graduating with an artist diploma. Among the honors received by this young artist was the Merit for Music 1944, 1945, 1946, awarded by the University of Pennsylvania Cultural Olympics.

Won Youth Contest

Two seasons ago he was selected as the only violinist to perform with the New York Little Symphony at Carnegie Chamber Music Hall. Mr. Brusilow was later the winner of the Youth Contest with the Philadelphia Orchestra, having completed with young artists from all over this hemisphere. In

November, 1945, Albert Brusilow appeared as soloist with the Philadelphia Orchestra under Eugene Armady. The New York Times said of his performance in 1947 at Carnegie Hall that "Brusilow's playing was secure and consistent in quality and the playing is with address and style."

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Outside—from P. 3

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M.O.C. Mumbblings

MOC news for this weekend is definitely a series of loud grumbings. All that beautiful white stuff which we so readily took for granted when we had it, had packed its bags and left us, without even so much as a "by-your-leave". In spite of loud cheers from the rock-climbers and canoers, a weatherbeaten bunch of MOC trail-skiers is inconsolable and intends to hold a mournful wake this Saturday night over the slushy body of Jack Frost.

However if it does happen to snow between now and Sunday, grab the 8:00 a.m. Windsor train Sunday morning, and get off at Shawbridge where we'll start off on a cross-country trip.

The long-awaited skating rink in Shawbridge will, with a little co-operation from the weatherman, be ready for use this week-end, and the MOC are planning a gala skating party to celebrate this event. So if you're looking for a good time Saturday night, come on up and bring your skates. It has also been suggested that you bring toboggan, or a horse and buggy, if you prefer, to amuse yourself if there's no snow. The Big Hill should provide some exciting spills.

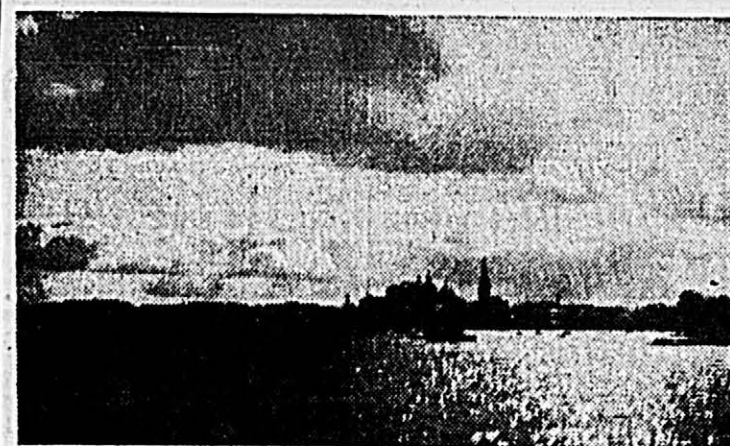
The McGill Interfaculty Ski Meet will be run at St. Sauveur on Sunday. If you do not think you are good enough to enter this event, we can promise you an exciting Sunday if you'll help us out in running the Meet. Timers, starters and various other officials are needed; experience is a help, but by no means necessary. Room and board at the MOC house will be paid for the week-end for ten people who work at the race. Take the 8:00 a.m. C.P.R. train from Windsor Sunday morning, and you will be met at Shawbridge by a bunch of MOC'ers, who will probably continue on to St. Sauveur with you. If you prefer, you can take the CNR train direct to St. Sauveur and report at the foot of either Hill 70 or 71. The work will be easy, and very interesting and you should have time for some tow skiing during the day.

For further information, phone Bob Munroe at EL 4755.

For those who have never been up to the MOC house at Shawbridge before, the arrangements are for the boys to sign up at the General Office at the gym and pay a deposit of 50c. The girls must sign a list which is put up in RVC every Thursday noon but they only pay their 50c overnight fee up North. The charge for our delicious meals amounts to \$1.10 a day. Those coming up Sunday only are requested to bring their own lunches.

We are always happy to welcome new faces so don't be shy, and come and join our gang.

Contrary to vague rumours, the "Perfessor" has neither died nor eloped during the Christmas holidays and our regular Square Dances will again get under way



HOLSTEIN, SWITZERLAND: An ancient church and a former indoctrination school of Hitler's National Socialist party are outlined on the horizon behind shimmering Ploen Lake. On the opposite side of the lake, lights twinkle from the buildings where Admiral Doenitz made his headquarters during the last days of Hitler.

Deutschland Dismembered

By Clyde Kennedy
Introduction

This is the first of a series of articles written by Clyde Kennedy who spent last summer in various parts of Europe. With Peter Scott, Manny Ghent, Dave Scheeter and Mary Stephens of McGill he attended the International Summer Seminar at Ploen, near Kiel, in the British zone of Germany.

The seminar was sponsored by International Student Service and was financed by the Canadian Council for Reconstruction through UNESCO, the provincial government Control Commission of Germany. It was attended by 50 students from 19 Canadian colleges and universities, 50 German students from universities in the three Western zones of Germany and 40 students from 14 other countries.

Other articles in the series will appear each Thursday.

Foreword

A writer once pointed out that if a person wants to get a hearing on the stake which the Western world has in a rebuilt Germany, he must begin and end his story with this sentence: "God knows, I hate the damned krauts."

However, that was written only a year after the surrender of Germany. Since then, it has become more apparent that the West has a stake in Germany, and that something more positive than hate is needed to assure a peaceful role for Germany. Before I begin the story of a seminar which made a comparatively small but nevertheless important contribution to the re-education of Germany, I want to say simply that I saw the War Crimes Court in Hamburg from which German war criminals were going to the gallows; I talked to displaced persons who survived the awful event of Neustadt when hundreds of their relatives and friends died like flies; I saw Rotterdam with the heart ripped out of it. Beneath a white cross on German soil southwest of Cologne my young brother lies buried.

A Mind in Rubble
It was a clear moonlight night and a gentle breeze rustled the trees near the market place. The only other sound was that of our shoes on the cobblestones. It was difficult for Dale Thompson of Alberta and myself to realize we were in occupied Germany. It was even more difficult to collect our thoughts on the strange gathering we had just attended. For some minutes we walked toward the Ploen castle without speaking.

In front of the courtyard we stopped to look out over shimmering Ploen Lake. To the south we could see lights twinkling from the buildings where Admiral Doenitz made his headquarters during the last days of Hitler.

The indescribable beauty of this area, known as the "Holstein Switzerland" clashed with the knowledge that it had been one of the most pro-Nazi areas of Germany. "How on earth," I thought to myself, "could human beings living amidst such beauty support the bestialities of the Nazi regime?" We had just left the home of the village priest. At his invitation we

had gone there to exchange viewpoints with several of the village's young men and women. Most of the discussion revolved around one young German. He told how he had attended Hitler's indoctrination school which occupied the castle during the years immediately preceding and during the war.

At the age of twelve he had gone to this school from which Hitler ordered the chapel removed. From there he had goose-stepped with Hitler's legions which trampled cruelly over the bodies and minds of millions of people. He had survived, as far as his body went, but his mind was rubble.

As we sat in the semi-circle facing the priest until midnight, this youth told how he had lost faith in God, how he had lost faith in humanity, how he was seeking something to give direction to his thoughts.

"That's why we're here," said Dale, breaking the silence. A cloud slid in front of the moon and a shiver ran up my spine as I thought of the terrible conflict taking place day after day in the minds of many of the people down there in the village.

We were in Germany to help give direction to the thoughts of a few German students. Unfortunately the young villager was not attending the seminar. I often wonder what the result would have been if he had attend. Perhaps it would be similar to the result reported at the end of the seminar by Hans Blumenroeder, student of Cologne University:

"For me, personally, this meeting with the Canadians especially, and the conversations with them, have been extremely valuable. Becoming acquainted with an entirely different conception, contrary to ours, of life itself—a conception which considers man and the world good, which knows confidence and a sound optimism—is the great gift that these six weeks (at the seminar) have given me.

"It is a real gift because I have seen now that such optimism can lead to happiness and successful living.

"I knew it long ago that we cannot possibly persist in hopelessness, faithlessness, bitterness and distrust, but now, for the first time, I see a chance to rid myself of it. Now, for the first time, I believe that I can succeed in doing so.

"I know full well that it is the result of these six weeks that this shell of hopelessness and distrust has been broken through. So the best and most important result that I, and probably many of the Germans take with us, is the assurance that we again have hope. And through this consciousness, I am sure, I shall also regain faith."

(Article Two next Thursday)

Folkestone, England. — (Q) — The vicar of Folkestone, Rev. Ian White-Thompson, has banned raffles at his church bazaars because "a raffle is a form of gambling; it encourages people to give as little as possible in the hope of getting as much as possible. The Christian is not merely concerned with raising money, but how it is raised."

DATES COMMITTEE

Thursday, Jan. 20

NEW ROOM
Debating Society, 1300 hrs-1400 hrs.

Arena Wing, McGill Players Club, 1930 hrs-2300 hrs.

BOARD ROOM
Executive Meeting, Arts & Science Society, 1300 hrs-1400hrs.

BALLROOM
Red & White Revue, 2000 hrs-2300 hrs.

Friday, Jan. 21

GRILL ROOM

English Rugby Club, 2030 hrs-2300 hrs.

NEW ROOM

Cosmo. Club, 1300 hrs-1400 hrs.

General Council, M.O.C., 1700 hrs-1830 hrs.

BALLROOM

Red & White Revue, 2,000-hrs.-2,300 hrs.

Saturday, Jan. 23

GRILL ROOM

West Indian Society, 1400- hrs-1530 hrs.

NEW ROOM

Chinese Students' Association, 1430 hrs-1630 hrs.

BALLROOM

Red & White Revue, 1400 hrs-1800 hrs.

cellor Tyndale, Principal James, Comptroller S. H. Dobell, Dr. Muriel Roscoe, Mr. Lorne Gaele of the Graduates Society, Col. D. S. Forbes, Mr. A. Sidney Dawes, Mr. Boyd Milan, Mr. Hay Finlay, Mr. Sydney Dobson, Mr. Henry W. Morgan, Mr. Edward Ballon, Mr. Chris Bovey, Mr. F. G. Ferrabee, Lt. Col. Counsel and Mr. Guy Pratt.

The executive also approved the appointment of Alf Chapman and Andy Powell as vice-chairmen of Athletics Night to serve on the Students' Athletics Council and the Winter Carnival Executive respectively.

Cockroaches Gobbled By Hungry Lizzards

London. — Twelve "giants" are causing a stir in the reptile house at the London Zoo. They are chameleons more than a foot long, and the only insectivorous food available are the cockroaches which run about the reptile house cages.